

## Our Rationale for SEND pupils within Modern Foreign Languages

Introducing a language to pupils with SEN and/or disability can be an opportunity to introduce a subject in which pupils have the same starting point as their peers.

It gives pupils opportunities to:

- Respond to aspects of cultural awareness through sensory investigation.
- Respond to songs, rhymes and greetings in a foreign language.
- Be aware of similarities and differences in peoples, countries and cultures.
- Make connections in their learning with other curriculum subjects and
- Lay the foundations for lifelong language learning.

### How do we support pupils with SEND across the curriculum and particularly within Modern Foreign Languages?

Maintaining an inclusive curriculum learning environment	Modern Foreign Languages adaptations:
<p><u>Sound and Light:</u></p> <ul style="list-style-type: none"> <li>• Background noise is limited for all pupils including pupils with Hearing Impairment.</li> <li>• Screen glare is reduced from the interactive boards.</li> <li>• The teacher's face can be seen and is visible for all.</li> <li>• Pupils have access to hearing and low vision aids.</li> </ul>	<ul style="list-style-type: none"> <li>• Good acoustics are important for language learning to ensure that all sounds, words, phrases can be heard correctly.</li> <li>• Where possible, all videos and apps have subtitles or written elements for pupils with hearing impairments to be able to access in conjunction with adult support.</li> </ul>
<p><u>Seating:</u></p> <ul style="list-style-type: none"> <li>• All pupils can see and hear clearly.</li> <li>• Seating positions are taken into consideration for children with a disability.</li> <li>• Seating allows for peer support or adult support.</li> </ul>	<ul style="list-style-type: none"> <li>• Pupils with hearing impairments/visual impairments are positioned close to the whiteboard to be able to access.</li> <li>• Pupils are seated close to teacher/teaching assistant to ensure that they have access to additional support.</li> </ul>

<ul style="list-style-type: none"> <li>• Seating allows room for pupils with mobility issues.</li> <li>• Furniture is suitable. Adjustable height tables are used where appropriate; sloping boards utilised.</li> </ul>	<ul style="list-style-type: none"> <li>• Seating in the class allows all pupils to communicate, respond and interact with each other and the teacher in discussions.</li> </ul>
<p><b><u>Resources:</u></b></p> <ul style="list-style-type: none"> <li>• Storage systems are predictable for SEND pupils.</li> <li>• Areas of the classroom are labelled to encourage independent use, e.g. using images, colour coding, large print, symbols.</li> <li>• The classroom has a range of accessible materials including: <ul style="list-style-type: none"> <li>• Chunky pencils</li> <li>• Different coloured crayons.</li> <li>• Individual whiteboards.</li> <li>• Different types of pens for writing in different contexts.</li> <li>• Pencil grips for pupils who need them.</li> <li>• Access to iPad/laptops</li> <li>• Use of additional mice for pupils with mobility issues when using the laptop.</li> <li>• Ensure that font size/type is in line with school policy.</li> <li>• Background colours of the whiteboard is considered for pupils with dyslexia.</li> <li>• Reading material is varied and encourages pupils to access.</li> <li>• Table top resources to support independence including: word banks, visual cues, dictionaries,</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ensure that pupils have access to iPad for translation.</li> <li>• Pupils can access visual cues to support language learning through table top resources and displays.</li> <li>• Use of flashcards as visual reminders.</li> <li>• Language dictionaries.</li> <li>• Talk tins to rehearse words/phrases/sentences.</li> <li>• Language specific books are within the classroom to enrich pupils' language learning.</li> </ul>
<p><b><u>Displays:</u></b></p> <ul style="list-style-type: none"> <li>• Displays are: <ul style="list-style-type: none"> <li>• Accessible, within reach, visual and tactile where appropriate.</li> <li>• Pupil led.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Language displays are evident within classrooms and are appropriate to the current stage of learning.</li> <li>• Language vocabulary is visible around school to enrich pupil learning and to immerse pupils in languages.</li> </ul>

<ul style="list-style-type: none"> <li>• Informative and displays current learning.</li> <li>• Engaging for pupils.</li> <li>• Demonstrates the process of pupil learning.</li> <li>• Vocabulary rich.</li> <li>• Demonstrates key questioning.</li> </ul>	<ul style="list-style-type: none"> <li>• Language displays are visual and offer pupils an opportunity to overlearn vocabulary.</li> </ul>
<p><u>Multi-sensory approaches:</u></p> <ul style="list-style-type: none"> <li>• Teaching takes into account pupils' different learning styles. Visual, auditory and kinaesthetic approaches are used such as supporting teacher talk with visual aids.</li> <li>• Alternatives to written recording is offered e.g. drawing, scribing, word processing, mind maps, digital images, video, voice recording.</li> <li>• Visual timetables are used to support pupil organisations and security.</li> <li>• Visual picture cues are used to support routines.</li> <li>• Shared signals are developed between pupils and staff to establish security when there is uncertainty.</li> <li>• Now/Next cues are used to support pupil retention.</li> <li>• Practical equipment is used to secure pupil understanding prior to moving onto abstract concepts.</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Reinforce new words/phrases with visual aids e.g. flash cards, word mats, gestures, puppets.</li> <li>• Real-life opportunities to rehearse language learning.</li> <li>• Opportunities for interactive activities e.g. role play to develop language learning between peers; games such as Take 10.</li> <li>• Opportunities to use music as a stimulus for learning.</li> <li>• Use of film, interactive computer material to engage pupils.</li> <li>• Use of high-quality artefacts to engage pupils and generate key questions.</li> <li>•</li> </ul>
<p><u>ICT:</u></p> <ul style="list-style-type: none"> <li>• Accessibility features are used to include pupils with SEND as appropriate:</li> <li>• Pupils have access to typing programmes to develop their key skills and touch typing e.g. Nessy.</li> <li>• Pupils can access voice-recognition software e.g. Word dictate or Dragon Dictate to support recording.</li> </ul>	<p>ICT in language learning allows pupils to:</p> <ul style="list-style-type: none"> <li>• Use voice recording to rehearse words, phrases, sentences.</li> <li>• Use visual images to present their language learning.</li> <li>• Respond to spoken and written language in different ways.</li> <li>• Research the country.</li> </ul>

<ul style="list-style-type: none"> <li>• Screen filters are used to cut down glare.</li> <li>• Font size is considered for worksheets (Size 12 or more); screen presentations (Size 20 or more)</li> <li>• Font type follows school's presentation policy.</li> <li>• Screen background is adapted for pupils with visual difficulties of dyslexia.</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Develop web links between schools.</li> <li>• Communicate information with pupils and parents.</li> </ul>
<p><b><u>Adult deployment and support:</u></b></p> <ul style="list-style-type: none"> <li>• All pupils are encouraged to be as independent as possible including pupils with SEND.</li> <li>• Adult support is planned for within lesson plans.</li> <li>• Adult support is used to scaffold the learning, allowing pupils, increasingly, to work independently.</li> <li>• Adult support is used for pre-learning of key concepts, vocabulary; particularly for pupils with retention difficulties.</li> <li>• Adult support is used for over-learning. Adults support pupils to secure understanding of concepts before moving forward.</li> <li>• Adults offer opportunities to break down tasks into more manageable chunks.</li> <li>• Adults provide key questions to encourage pupil understanding, secure concepts and encourage assessment.</li> </ul>	<ul style="list-style-type: none"> <li>• Adults can support adaptation within lessons for pupils with SEND.</li> <li>• Directed adult support enables pupils to access visual/verbal prompts to support retention.</li> </ul>
<p><b><u>Teacher communication:</u></b></p> <ul style="list-style-type: none"> <li>• Teacher language is clear and accessible.</li> <li>• Key words, meanings and symbols are explained.</li> </ul>	<ul style="list-style-type: none"> <li>• Pre and over-learning of language is encouraged to support pupils with SEND and to enable them to access further learning.</li> </ul>

<ul style="list-style-type: none"> <li>• Instructions are given clearly and reinforced visually where necessary.</li> <li>• Questions are worded at an age-appropriate level, avoiding complex vocabulary and sentence structures for pupils with SEND.</li> <li>• Alternative communication modes are utilised to meet pupil need e.g. signing, braille.</li> <li>• Text, visual aids are checked for clarity and accessibility for all pupils including pupils with SEND.</li> </ul>	<ul style="list-style-type: none"> <li>• For pupils with dyslexia, colour-coding is used to support article change e.g. le, la, les, un, une,</li> <li>• Immersion in language across the school through: corridor displays, signposting will support pupil retention.</li> <li>• Mind mapping used as a tool to support the linking of concepts, vocabulary and to develop retention.</li> <li>•</li> </ul>
<p><b><u>Assessment:</u></b></p> <ul style="list-style-type: none"> <li>• Pupil targets are within books.</li> <li>• Pupils can articulate their targets and show evidence of working towards their targets within their work.</li> <li>• Pupils can articulate their starting point within a curriculum area.</li> <li>• Pupils can articulate their learning through pupil voice and discussion.</li> <li>• Close the Gap is used across the curriculum to feedback learning to all pupils.</li> <li>• Targeted questioning enables teachers to check and extend understanding.</li> </ul>	<ul style="list-style-type: none"> <li>• Assessment drives adaptation. Pre/over-learning is used to support pupils who have not made the expected progress.</li> <li>• Targeted questioning enables adults to check understanding.</li> </ul>
<p><b><u>Memory/Consolidation/Retention:</u></b></p> <ul style="list-style-type: none"> <li>• New learning is explained within the context of the lesson and what the pupil already knows.</li> <li>• Information taught is concise.</li> <li>• Interactivity is used to make the learning memorable.</li> <li>• Visual or concrete (real) materials are used to reinforce learning through sensory channels.</li> </ul>	<ul style="list-style-type: none"> <li>• Pupils are encouraged to create word banks, mind maps to secure their understanding of a concept.</li> <li>• Digital resources are used to remind pupils and help pupils to reflect upon their prior learning.</li> </ul>

<ul style="list-style-type: none"><li>• Explanations are clear, concise and simplified where needed.</li><li>• The use of memory aids are encouraged e.g, displays, working walls, dictionaries, spelling cues, key questions, table top resources, visual cues.</li><li>• Adults are utilised to support retention through pre/over learning, simplification of instruction/concept.</li><li>• Encourage pupils to develop their own ways of remembering key information e.g. mnemonic.</li></ul>	