Expressive Arts and	Autumn 1 Me and My Community	Autumn 2 Starry night/Winter Wonderland	Spring 1 Big Wide Worlds/Our Wonderful World	Spring 2 School days	Summer 1 Sunshine and Flowers	Summer 2 On the Beach	luent
<b>Design</b> ART 2023/24	(Portraits)	(DT Focus)	(Aboriginal patterns, Animal Masks)	(DT Focus)	(Van Gogh)	(Beach Scenes-Collage)	ration for f
Drawing & painting (pencil, charcoal, inks pastels, ICT software, painting, ink, dye, tex crayon,	competency & safely		I can explore, use and refine a variety of artistic effects to express my ideas and feelings.  I can continue, copy and create repeating patterns.  I can begin to show accuracy and care when drawing.  I can use a range of tools with improving competently & safely  I can share my creations, explaining the process I have used, with some support		I can share my creations, explaining the process I have used.  I can use a range of small tools, including scissors, crayons and paintbrushes  I can use a range of tools with competently & safely  I can explore, use & refine colour mixing techniques	I can create collaboratively, sharing ideas, resources and skills.  I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	r have used. erials when role playing characters in narratives and stories. Hol
Use of colour, pattern texture, line, form, sp shape	•	Share their creations, explaining the process they have used. (EAD)     Use a range of small tools, including scissors, paintbrushes and cutlery. (PD)     Begin to show accuracy and care when drawing. (PD)	I can use tools to create different textures  I can use a range of materials to create different textures  I can return to and build on my previous learning, refining ideas and developing my ability to represent them		I can create collaboratively, sharing ideas, resources and skills.  I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function, with some support	I can continue to return to and build on my previous learning, refining ideas and developing my ability to represent them  I can create collaboratively, sharing ideas, resources and skills.  I can safely use and explore a variety of	e their creations, explaining the process • Make use of props and

Texture & use different materials	I can use different textures with support	I can mix colours to produce different shades, with minimal support  I can share my creations, explaining the process I have used, with some support  I can use different techniques and materials to achieve a desired effect  I can experiment to create different textures  I can develop my small		I can share my creations, explaining the process I have used.  I can mix colours to produce different shades  I can discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.  I can develop my small motor skills so that I can use a range of tools with minimal support	materials, tools and techniques, experimenting with colour, design, texture, form and function  I can develop my small motor skills so that I can use a range of tools competently
	I can develop my small motor skills so that I can use a range of tools with support	I can develop my small motor skills so that I can use a range of tools with some support			I know that different materials have different properties and can be used for
Form 3D		I can explore and create using a wide range of materials and components, including upcycled materials, textiles	iscuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.		different purposes.
Printing					

	Explore a range of artists	I can respond imaginatively to artworks and objects					I can respond imaginatively to artworks and objects  I can explore, use and refine a variety of artistic effects to express their ideas and feelings  I can expresses and communicate working theories, feelings and understandings in the form of art work and objects	
Expressive	- Δrts and	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	<u> </u>
	c Aits alla	Memory Box	Dangerous Dinosaurs/Dinosaur	Let's Explore	Superheroes	Long Ago	Moving On	oenci Tueni
Design		(Family Portraits)	Planet	(Art Focus)	(DT Focus)	(Wooden Peg Dolls)	(DT Focus)	ır, İdap for f
ART 2024,	/25		(07.5)					olou . Hol tion
	Drawing & painting	I can use a range of	(DT Focus)	I can draw or paint a place		I can design my		vith c ories para
KNOWLEDGE	(pencil, charcoal, inks, chalk, pastels, ICT software, painting, ink, dye, textiles, crayon,	tools with some competency & safely  I can explore different textures.  I can encourage accurate drawings of people  I can create representations of both imaginary & reallife ideas, events, people & objects  I can explore and use colour mixing techniques  I can use colour for purpose, including creating moods  I can return to and build on their previous learning, refining ideas and developing their		from observation or my imagination  I can return to and build on my previous learning, make my ideas better and developing my ability to represent them.		Wooden Peg doll using different media and explain what I am going to create		<ul> <li>ELG Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations, explaining the process they have used.</li> <li>Make use of props and materials when role playing characters in narratives and stories. Hold a pencil effectively in preparation for fluent</li> <li>writing – using the tripod grip in almost all cases.</li> <li>Use a range of small tools, including scissors, paintbrushes and cutlery.</li> <li>Begin to show accuracy and care when drawing.</li> </ul>

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	ability to represent them.	 		
	I can communicate my ideas I create artwork			
Use of colour, pattern, texture, line, form, space & shape	I can manipulate materials to have a planned effect  I can explore, use and refine a variety of artistic effects to express my ideas and feelings.  I can mix colours to produce different	I can explore and create using a wide range of materials and components, thinking about line and texture  I can draw or paint a place from observation or my imagination	I can make models using a range of materials.	
Texture & use different	shades, with support	I can explore and create using a wide range of	I can safely use and	
materials		materials and components  I can experiment to create different textures	explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	
		I can develop my small motor skills so that I can use a range of tools with some support		
Form 3D		I can create Colourful Homes using boxes	I can share my creations, explaining what I did and how	
Printing		I can use printing using different objects, shapes, natural objects to create different textures and shapes to create different colourful boxes		

Explore a range of artists	I can explore artwork by famous artists and talk about what I like and dislike.			